

Te Whare o Rukutia

Hive Mind Hui #1 participant feedback

This is a summary of the discussion at the hui – food for thought.

Language

- Avoid use of language like 'submission', 'application', 'criteria' or 'apply' – consider this in context of relationship funding model

Programming and funding

- How does the programming uphold the name Te Whare o Rukutia?
- What is the engagement with mana whenua practitioners? Consideration needs to be offered to key times of the year etc to ensure mana whenua voice is upheld and uplifted
- How does 'defined criteria' fit alongside relationship model?
- Ōtepoti practitioners/work should be prioritised especially for use of external funding
- Application process needs input from outside TWoR organisation – who should these people be
- How do we interpret the concept of 'conflict of interest? Where should the line be drawn?
- Funding for Equity, Funding for Change research offers perspectives on equity and transparency
- Labs based on a theme – practitioners' workshop and then supported through funding or in-kind to develop concepts into work (very similar to OWL/OTL?) that can become programme content
- Edinburgh application assessment model – based in respect and transparency, and every applicant gets constructive feedback

Information access

- People don't always want to make phone contact in first instance
- Info needs to be easy to find (eg website – what else?) such as dates, prices, capacity, tech...
- Air BnB type search tool

Other resources

- Piano in venue would enable chamber opera, musical theatre, jazz, classical music etc

Audience development

- The venue needs to bring the audience to the show, rather than relying on the artist to bring them in
- Build venue's audience into a community, where it's a habit to go, just to see what's on.
- Perhaps create regular, venue-run events to build that habit.
- Reconnect audience with the arts - how do we bring the audience back to the joy of theatre

A pou for Ōtepoti's performing arts community, supporting new experiences for our audiences and a stronger creative sector.

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